

3/02/2022

*~Collective World Building~*

Our Spiritual Technologies:

- Katelyn: clay divination/fortune object (paint pour)
- Natalie: Dreamaturge/Dream recorder & Dream world access
- Joe: Ectoplasm//Ecto Receiver amulet
- Sam: vibrational earbuds
- Ilona: injection immune system

Questions:

- Is it real or fictional or both? Physical or spiritual or both?
  - Sci-fi realm, Katelyn's technology as historical art artifact that's valued as a reconnection
  - Dramaturge/ectoplasm/earbuds/immune used by greater population, clay is used by outer sect that's trying to break away from development of technology (traditionalism)
  - All fairly spiritual, but technology sci-fi aided spiritualism vs. more traditional channels
- Where and when is this world? Another time? Another place? Another planet?
  - Near future, plausible outcome of our world or adjacent timeline/reality
  - Injection tool has come to our world (not in original environment)
  - World where only a few technologies are in their "original" places, but some like injection are from different world, satellite world for Ilona's?
    - Crash landing asteroid we get the object as a piece of a larger damaged kit - injection tool itself is the only thing that survived
  - Ectoplasm could be communication tool to other worlds; through time/history/memory of places as well
- Is this world in another dimension? Is there magic here?
  - World is really invested in engaging with liminal spaces, we haven't engaged with previously - biological/spiritual connection, science we don't understand yet
    - It's only magic because we don't fully understand it yet
- What are the rules of physics here? How do you move about in this world?
  - Roughly the same as current Earth; Earth-like world with asteroid crash that has brought these technologies
- Why are you here? Why this place in particular?
  - Asteroid/crash site, society is build around this, satellite planet, this place is chosen by chance and not my conscious choice
- What sort of terrain does this world have? Is it dangerous? Safe?

- Extension of a similar reality to ours, further in the future, most people are safe most of the time?
  - Lots of artifacts/places lost to time - decrepit places
  - Continuation of the trajectory we think we're on right now, ecological issues now are more advanced in this reality
  - Environmentally is more dangerous, society has devolved more
- We've run out of options/ideas trying to solve Earth's problems a bit - complicating the world a bit more
- Ready Player One vibe of our current problems grown to extreme extent, is there cryptocurrency, food, water?
  - How are people living? Forced to live? Economic conditions - further decayed/corrupted version of our society
- What is the weather like?
  - The weather is great :)
- How does the terrain and weather affect who lives here?
  - Some places being reclaimed by nature/vines - overgrowth but beautiful and potentially helpful
    - Maybe it was intentional overgrowth - intentionally abandoned - turned into community gardens, etc.
  - Renewing hope of the world - turn towards nature, solidarity in the community
    - Pollution sponges in skyscrapers (Ex. Singapore [Singapore's 'Gardens of the Bay' and Milan's 'Vertical Forests' Stole the Show in Planet Earth 2](#))
  - Death tours - how the environment has shifted since those people were forced to leave; not habitable but there's pieces left
    - Our world has pieces of leftover radiation, fungus, new ecological species developing - mutated plants/animals/new resources that come from them
- Does the terrain and weather reflect/emphasize anything about the people here?
  - Intentional nature reclamation in abandoned locations
  - Desire to reconnect
  - Cars turned into garden plots or used ectoplasm to travel in a holographic sort of way, different transportation technology potential?
- What does the physical landscape uncover and reveal about what is beneath the surface?
  - Hollow Earth - another world inside of earth, discovered there's another world there's another sun inside
    - Dinosaurs, aliens, we're not allowed because we ruin everything
  - Building houses INTO the natural environment? Utilizing what is already there, using leftover materials
- How does the physical landscape affect the behavior of the people who live here?

- Using what's already there to live, being less wasteful and more intentional about material use
- Dystopia and utopia at the same time - abandonment of locations, materials used to build dwellings, simultaneously nature reclaims and as you scavenge there's more room for nature to reclaim
- Who lives here? List how people make a living:
  - Lack of otherworldly perspective - they would be able to explain these technologies, so we don't have them, otherworldly is just the objects
    - Maybe evidence of otherworldly being, but no interaction
  - Ectoplasm is "alive" and chooses the person to help and they are bound, soul, needing a host (symbiotic)
  - Making a living:
    - There's not really a government, exchange economy, regulated by communities - determine economic structure
      - Trade goods vs. services, tasks to help community
- Is there conflict in work choice or lack thereof?
  - Most take on perspective of community minded - there are still other autonomous communities that choose to keep doing things the way we do now
    - Return to tribal communities - the government screwed us over so we don't want big government, but some communities may still operate similarly because they have "base values" as opposed to more trade/community model
  - Try to establish value based societies, some groups
    - Different factions
- Are there haves and have-nots
  - Yes, but fewer tiers? Apocalyptic, utopia, dystopia all at the same time, new knowledge and community working together but also still places for people to be in different positions of power and different communities that don't adhere to this societal belief
  - Groups that are still trying to subscribe to traditional capitalism still have larger gap between have and have not
  - More level playing field for communities that are basing off the earth
  - Have and have nots are flipped, billionaires hiding, have nots are the ones in the community
- Are there class disputes? What is the social landscape?
  - The people underground trying to return to that model is the dispute, the rich people are running out of resources and the only way to fix it is by reinstating the old system
    - Bring back the "old way"
    - They may have an underground mansion but lacking all other areas of quality of life
  - Material worship

- How does the physical landscape affect the behavior of the people who live here?
  - Above world has made people appreciate the earth, nature spirituality, more open to adapting to lifestyle changes
  - Underground is clinging to old style materialism, using pre-existing reservoirs until they won't be able to: black, white and glass
    - They've never had to survive
- Who lives here?
  - Rich people are underground - people that are clinging to the "old world"
  - People on the surface are the ones accepting and embracing nature; post-climate change people
- Are there cultural disputes? Are these disputes obvious? Subtle? To the boiling point?
  - No dispute with Katelyn's community and overworld society, respect and appreciation for the other
  - Conflict between these above ground groups and the underground;
  - Resource scarcity conflict, territorial/resource dispute, we don't intermingle
    - Idea of the "other"
- What are the values held? Are there opposing moral values? Who has them?
  - Material values of the underground vs. appreciation of nature
    - Nature appreciation of sharing, everyone can come contribute and learn, not gate-keeping museum exhibition
    - Olive branch - located in space where both can interact - only spot
- Is there a choice and religious freedom? What is the religion? What is an opposite or opposing religion? Branches of religions? Lack thereof?
  - Underground kept modern theistic religions, has become twisted over time - capitalism x Christianity = baby, perverted version of the religion
  - Above ground - more spiritual, room for belief in potential 'higher beings' but there is no specific one, no waiting to be rescued - appreciating the here and now
  - Jainism
- Is there a sense of right and wrong?
  - Above ground - don't hurt each other, take care of the earth, being peaceful; community mind, "don't be a dick"
  - Underground - I'm right, anyone who disobeys is wrong, individuals running it have no moral concept of right or wrong
- Are there rituals in this world? What are they for? What do they mean?
  - Festivals above ground with collective, each family/community will have their own nature-based rituals
  - Do they share? Some communities are opening to sharing, some areas want to host and invite everyone, and you can show up if you want to

- Everybody brings something to share from their community if they want
- Who is idolized? Who has admired social status?
  - Lords of the Underground - idolized in a manipulative/abusive kind of way
  - Wise old owl above ground, the people that naturally become leaders, most people don't want to be in charge
    - There's always the people battling it out passive-aggressively, tension because of the admired social status
  - Democratically electing, keeping each other in check?
  - Person in charge has needs taken care of, their return is keeping everyone organized
  - The people in power are the ones who have resources to make communication with long-distance communities, and how they coordinate the festivals
- Who is disdained?
  - The people who are above ground and can't communicate between both, and the underground who can't communicate with the above ground
  - The ones who aren't willing to talk at all
- Who is ignored? Who has no voice?
  - There is a lot of patience in waiting for under/above ground community to migrate to the surface, they want each other to finally come around and see their side
  - The workers of the rich people, they silences themselves, complicit - brainwashed about the above ground
- How does social status affect the behavior of the people who live here?
  - See above
- Do they have meaning beyond the obvious?
  - Not really, we're pretty straightforward with it. :3 :D

*Inspiration//Reference:*

THX-1138 [https://www.youtube.com/watch?v=eHgqfVQWv7s&ab\\_channel=MovieclipsClassicTrailers](https://www.youtube.com/watch?v=eHgqfVQWv7s&ab_channel=MovieclipsClassicTrailers)

Fantastic Planet: <https://www.youtube.com/watch?v=svYte-qWbWs>

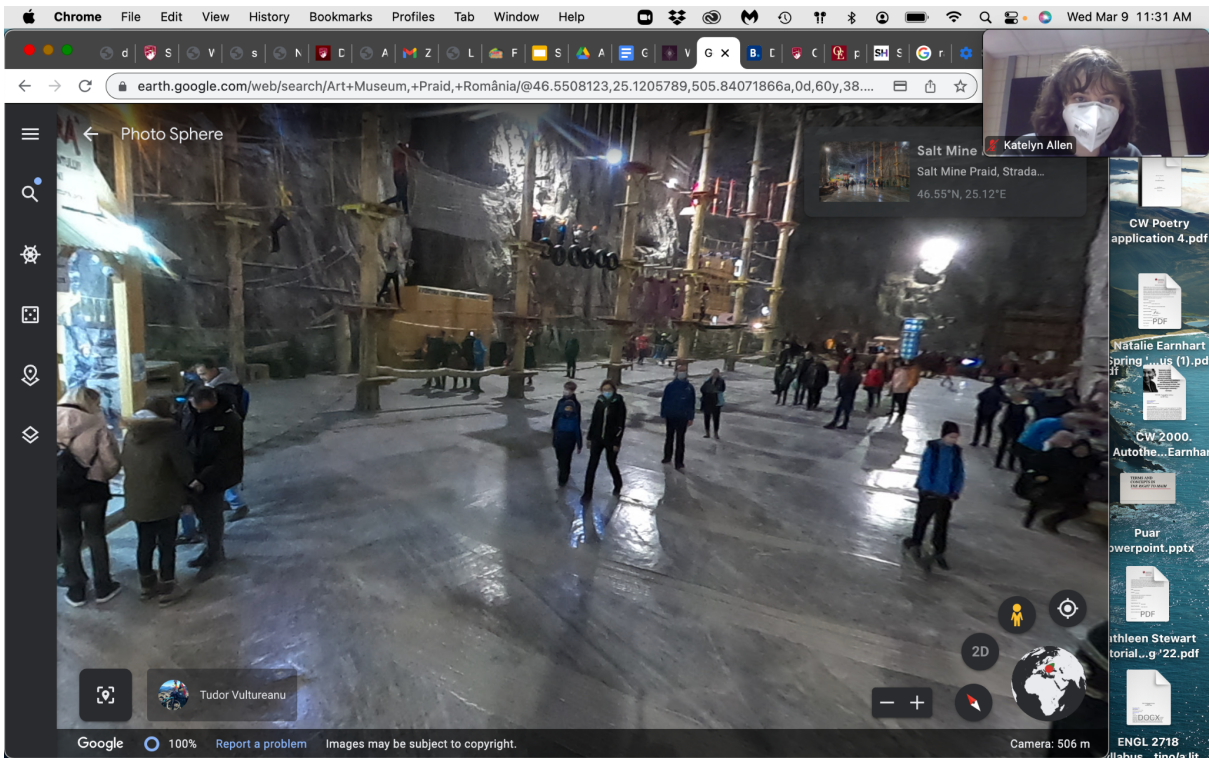
*Earthships//Intentional communities built around the environment*



\* outside of museum

Museum Pictures:

- Screenshots of different museums and put objects on top?











# Spiritual Technology Exhibit Catalog

To-Do by Monday 3/14:

- Everyone:
  - all objects photos & descriptions uploaded to Speculative Solo Exhibition
  - 100-word exhibit description (focus on your grouping/room)
- Katelyn:
  - Copy and paste everything into the pretty slides
  - Fix Reflections writing slide - get rid of conclusions?
  - Curators slide picture

Monday In-class To-Do:

- Exhibit theme writing
- Finalize ritual

Amulet/Technology Groupings:

- (8) Group 1: (Individual Solutions) - Second: **Sam & Joe**
  - Protection Stone Amulets
  - The Axiom
  - Noisy Wearable Crystals
  - Focusing Amulet
  - PCLD Amulet
  - Knock on Wood
  - Dog Tag/Original Ecto Prototype Receiver
- (5) Group 2: (Undesirables) - First: **Katelyn**
  - Wooden Reeds
  - Single-Use Plastic
  - Obsolete Records Display
  - Joe; Selling Undesirables (Capitalism)
  - Slime Making Kit with Tiny Pieces
- (6) Group 3: (Worldly Solutions - similar goal theme) - Third: **Natalie**
  - Immunity Chip Input
  - Immunity Tattoo Amulet
  - Dreamaturge
  - Ecto Amulet
  - Ecto
  - Natalie's Spiritual Tech (Apache Gold Necklace and/or moldavite necklace)
- (7) Group 4: (Reflections) - Last: **Ilona**
  - Venus of Willendorf
  - Environmental Display Interactive Lookbook
  - Egyptian Book of the Dead
  - Sunglasses
  - Reflektor
  - Rock Reader
  - Natalie Pendulum necklace

**Exhibit's theme: 150-300 words**

- Education around different culture's reactions

- Anthropocentric
- Chronological telling
- Environment - Natalie
- Joining of two societies - that they can get along - peace offering

This collection is an exploration and documentation of the two dominant environments that exist within this adjacent world: the *surface dwellers* and the *underground elites*. These two factions diverge in their philosophical beliefs, forged by a history of silence and distrust that has continued to fuel this rivalry for many years. In an attempt to bring these two societies together, this exhibit examines the interaction between undesirable, spiritual materials, and profane objects by the individual and reactionary groups within our society. Through a chronological retelling of the history of these objects' origins, their use and purpose are exhibited to the best of our understanding, with equal respect paid to both cultures in an attempt to "bridge the gap" of this age-old divide. These objects range from pre-history creation to modern replicative representations of traditional spiritual items and amulets. We are all a product of the current environment, and by displaying pieces of both of these groups together, we aim to show a path of co-existence and acceptance of both philosophies.

## Ritual:

Scavenger hunt - finding a different thing in each room; Self-Reflections at the end (occasional usage of Rock Reader) ; This gallery is the only place where both the bunker dwellers and the land dwellers can connect

Ceremony/ritual per room: ex. Reflections room, we walk through rock reader ritual

- Undesirables: - Ilona/Katelyn putting objects, others talk
  - Bring undesirables - a show of littering them/cleaning up the mess - 'Cleansing' erasure of digital piece, for Joe.\*\* {Flashing GIF?}
- Individual Solutions: Natalie/Sam/Joe
  - Candle seance, putting on our own individual objects and "meditate" ie; sits in silence awkwardly \*in criss-cross applesauce -> this is a threat  
'\_';\*\*
    - Ilona bring tea light candles
- Worldly Solutions: Ilona (group)
  - Ilona - Everyone gets a **tattoo sticker**, "breaking of the silence" individual to world, sense of community, show of connecting hands
- Reflections: Katelyn

- Katelyn - rock reader **reading** for group, talk through steps with group focus “end of yoga class vibe”

## **Descriptions:**

### **Individual Solutions; Pt. 1**

We have collectively grouped these pieces under the label of Individual Solutions; This is both, on an average level of comprehension, the most accurate level of understanding we can currently decipher & achieve as far as their intended use (although we hope that the depths of these artifacts will likely be more revealed over time), and all of the pieces in this category generally work within this theme- this idea of an individual user working with the technology for the sake of greater understanding of themselves or the world around them, either providing an immediate remedy or offering peace of mind. The Retrieved Artifacts of ‘Individual Solutions’ are as follows:

- The Protection Stones, “KNOCK ON WOOD” reassuring sign, Original/Prototype Dog Tag Ecto Receiver, and the Final Ecto Adapter & Receiver.
- Joe Franklin

### **Individual Solutions Pt.2**

The use and purpose of these objects are more defined in comparison to their predecessors, and are considered to be the widely understood individual solutions to problems faced in both the surface dwelling and underground societies. These objects were presented from one group to another in order to foster a connection between the surface and underground people, and the use and widespread dissemination of these objects would support the cooperative solutions that were presented to each community by the other. This would promote a positive relationship between the two communities despite their perceived differences. A combination of meditative and protective wearable amulets, these objects would be adorned in order to gain the full capacity of their functionality by the wearer.

### **Reflections** (90 words) ????

To wrap up the museum experience shared between both the underground and surface dwellers, all are invited to interact or observe objects that represent and provoke personal inward cogitation. Historically, participation in society has ebbed and flowed between individualistic thinking or collectivism. Here, a celebration of the effects one singular entity may have on a larger scale is brought to the forefront to

summon appreciation of where unification both exists and lacks. A reminder of self and deep reflection of personal impact recenters the motivation to do better for all.

## **Undesirables**

These objects are the cataclysms and the remnants of our past society, the destroyers and the left behind. These items are glimpses into the shared history of every culture that has survived, whether you are a surface dweller or from the underground elite, these objects are all of our origin stories. Some may view these items as waste, without further use, but as time has gone on, people have found ways to use these objects to continue living. These objects are innately made of materials that can be used in several contexts. As you look at these objects, think of how they have wasted since the age of their prime and their mystery in this timeline.

## **PRESENTATION TIMELINE/SCRIPT:**

**ILONA:** Welcome to Converged Artifacts, a museum on the threshold between the underground and the surface dwellers showcasing treasures and trinkets from adjacent worlds. The journey through galleries will be chronological, beginning in the first 'Gallery #1', Undesirables.

**JOE/SAM:** *Quick Undesirable Gallery Description + drive slides,*

**KATELYN/ILONA/NATALIE:** *Undesirable Ritual Performance*, a scattering of clutter and discarded... [our objects are slime kit pieces, wooden reeds, plastics]

**JOE/SAM:** *Object Focus, 'Object #3' Obsolete Records Display & 'Object #4' Collective Global Outlook/Summary*

**JOE:** *Quick Individual Solutions Gallery Description + drive slides, 'Gallery #2'*

**SAM:** *Individual Solutions Ritual Performance*, a meditation central to self and adornment of wearable amulets. [hand out amulets to group, put them on, meditate individually 1 full min]

**SAM/KATELYN:** *Object Focus, 'Object #5' Personal Consciousness Landscape Display & 'Object #6' Knock on Wood*

**NATALIE:** *Quick Worldly Solutions Gallery Description + drive slides, 'Gallery #4'*

**ILONA:** *Worldly Solutions Ritual Performance*, a community breaking of the silence after physical indicator of bond is placed. [tattoo stickers are given to each member, hands are held]

**NATALIE/JOE:** *Object Focus, 'Object #3' Dreamaturge & 'Object #4' Ecto*

**ILONA:** *Quick Reflections Solutions Gallery Description + drive slides, 'Gallery #4'*

**KATELYN:** *Reflections Ritual Performance*, a group rock reading performance and inner thought discovery. [using actual rock reader and getting interpretations from expert]

**SAM/JOE/NATALIE:** *Object Focus*, 'Object #2' Environmental Display Interactive Lookbook & 'Object #6' Reflektor & 'Object #4' Multi-Dimensional ChronoGlasses

**NATALIE:** These objects range from pre-history creation to modern replicative representations of traditional spiritual items and amulets. We are all a product of the current environment, and by displaying pieces of both of these groups together, we aim to show a path of co-existence and acceptance of both philosophies.

bring

ALL- wearable amulets

ILONA- plastics, tealight candles, tattoo stickers

NATALIE- slime kit

KATELYN- wooden reads, rock reader